

# SPALDING HERITAGE ACTION PLAN: For Transformative Change

SPALDING HERITAGE STRATEGY  
2025 - 2035



HERITAGE LINCOLNSHIRE



## Introduction

This document details the practical ways that heritage organisations, community groups, South Holland District Council, and others can deliver on the themes and objectives set out in the Spalding Heritage strategy and achieve a transformative change for Spalding and its heritage over the next 10 years. In the accompanying Spalding Heritage Strategy document, we detail the engagement process undertaken as part of the co-production of these documents with local communities and heritage organisations. Participants of this engagement process were asked what kinds of heritage projects they would like to see happen in Spalding over the next 10 years. All the suggestions included in this document have been developed from conversations with community members, heritage organisations and other stakeholders in Spalding throughout the Spalding Heritage Strategy engagement process<sup>1</sup>.

Spalding has amazing heritage professionals and organisations who are doing innovative and impactful work already. The next 10 years of focused and connected heritage work through this strategy and action plan is an incredible opportunity to build on this foundation to bring heritage to the forefront of impressions of the town and change the way locals, visitors and the wider community perceive and experience Spalding.

The flagship suggestion in this action plan is an Area Based Grant Scheme. A larger project over several years such as a holistic area based grant scheme, encompassing several elements brought up during our engagement process, will help to make a transformative change in Spalding. South Holland District Council will be key to the delivery of this larger transformative project while other community projects will be driven by local heritage organisations and community groups.

It is important to note that while the Spalding Heritage Strategy and the Spalding Heritage Action Plan focus on Spalding, some projects incorporate South Holland District, and some initiatives cover a wider area such as the South and East Lincolnshire Councils Partnership National Portfolio Organisation.

This document consists of a list of heritage actions/projects, and we have included relevant information such as project stakeholders and delivery partners, potential funders and more. This will support the practical delivery of actions and projects listed and encourage collaboration across different sectors. It is not intended for this document to be static over the delivery of the heritage strategy. This action plan will be a dynamic representation of the needs of the community which can adapt and change as the economic, social, and funding climates inevitably change over the next 10 years. It is key that throughout the delivery of the heritage strategy and the heritage action plan, engagement with all members of Spalding's communities, heritage organisations and other sectors continues. The co-production of this document so far is just the beginning of a longer process of collaboration and shared achievement for Spalding.

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<sup>1</sup> There is more information about the types of engagement we undertook to develop this strategy and action plan in the main heritage strategy document.



# Strategic Delivery

## Building on Momentum

This Spalding Heritage Action Plan for Transformative Change and the Spalding Heritage Strategy were commissioned as part of the collaborative project, Spalding Reconnected, which emerged from the Spalding Town Centre Improvement Programme and has been developed in partnership with South Holland District Council, Transported Arts, East Mercia Rivers Trust, Lincolnshire County Council and Heritage Lincolnshire. The project is funded by The National Lottery Heritage Fund, made possible thanks to Lottery Players.

### Arts and Heritage - with Transported Art

Celebrating the unique heritage of Spalding through visual storytelling to deliver a broad range of arts workshops inspired by the historic town and riverside. These collaborative activities in 2023 helped to inform plans for a co-created living willow sculpture installation. This will celebrate the town's historic connection to eel catching and be a part of unifying arts and heritage to tell the story of Spalding's legacy.

### Nature, Riverside, Community and Schools - with East Mercia Rivers Trust

A series of nature initiatives promoting the importance of supporting and conserving the natural environment including the River Welland. This initiative includes educational partnerships with local schools in Spalding to support the reintroduction of the European Eel to the River Welland (*The Eels in the Classroom Programme*) and introducing riverside improvements such as wildflower planting.

Spalding Reconnected aims to celebrate the unique heritage of the market town through a broad range of arts, nature, heritage and wayfinding initiatives. These initiatives aim to reconnect the historic town centre with the picturesque River Welland for a unified, vibrant environment for the local people and visitors alike to experience.

**The different elements of Spalding Reconnected are listed below:**

### Wayfinding

The wayfinding strand of Spalding Reconnected is working to establish a strategic approach to the town's wayfinding and signage methods. This will then be installed to direct visitors and local people alike and reconnect the town with the riverside.

### Spalding Heritage Strategy

The development of this heritage strategy and heritage action plan in collaboration with the local community to build a coproduced plan for what types of and how heritage projects will be delivered over the next 10 years in Spalding.

Spalding and more specifically Ayscoughfee Hall Museum and Gardens are part of the South and East Lincolnshire Councils Partnership National Portfolio Organisation (NPO) for arts, culture and heritage. Through the NPO, Arts Council England has dedicated nearly £2 million is available from 2023-2026, for a programme of education, research, and skills initiatives and events centred around culture, the arts and heritage as well as the establishment of three cultural centres, one of which is at Ayscoughfee Hall Museum and Gardens. One such initiative is a cultural audit taking place in 2024 alongside an expansion of the cultural framework for Boston and East Lindsey being expanded to include South Holland.

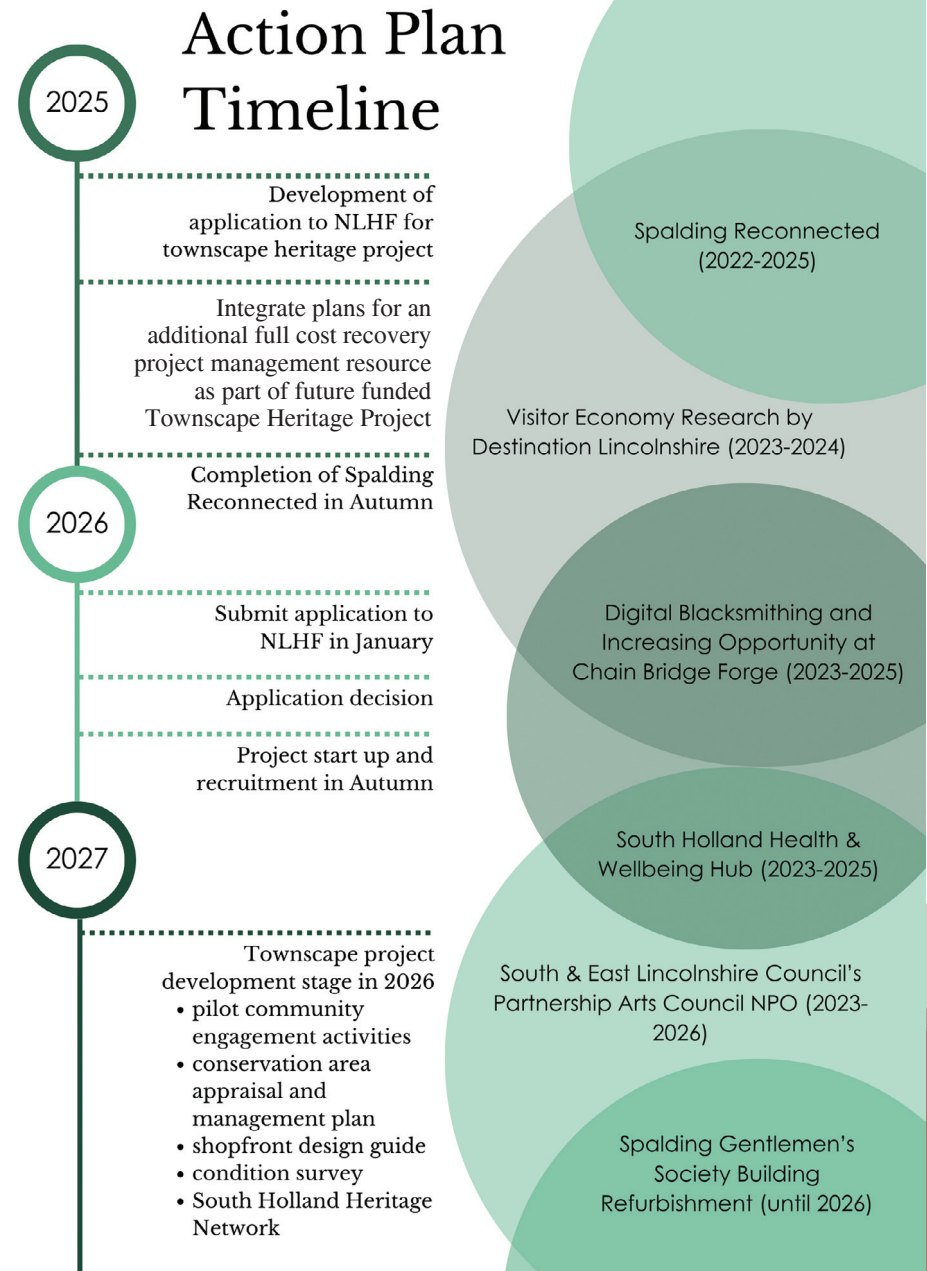
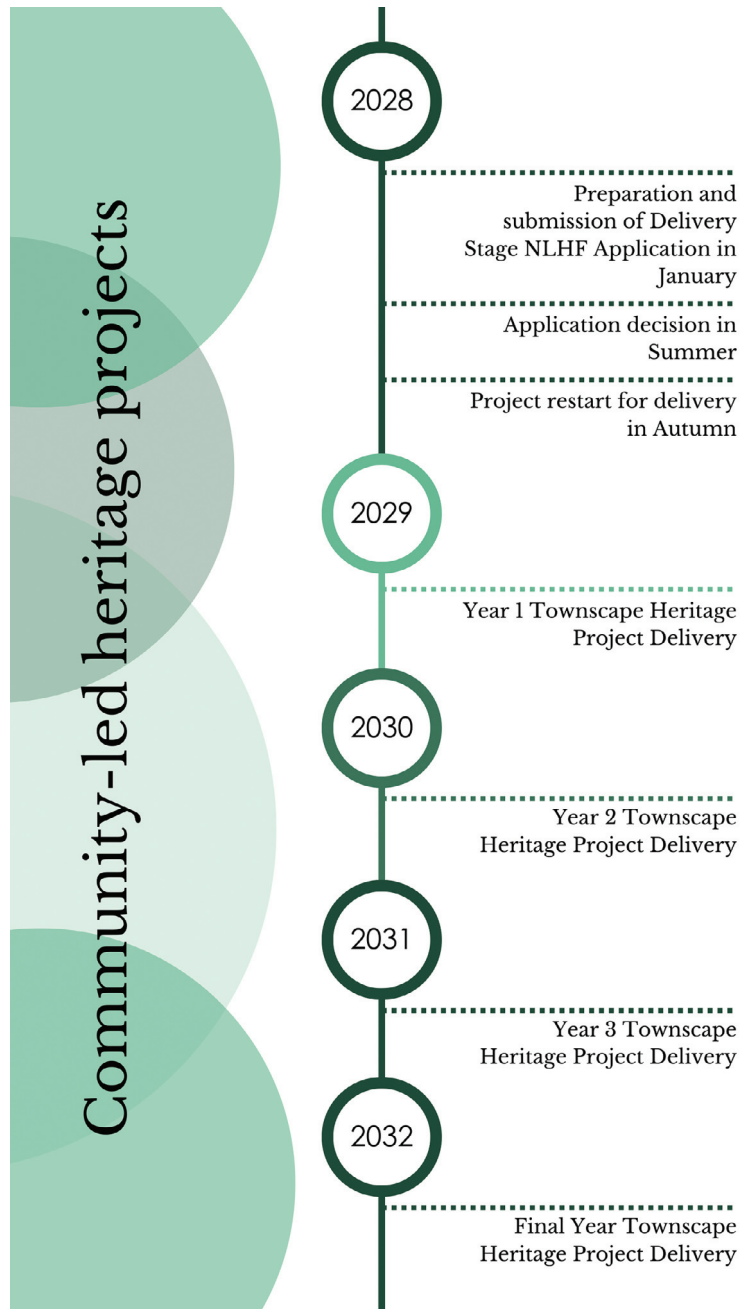
These initiatives are being overseen by a Culture Board, with members from key stakeholder organisations across Lincolnshire. This programme of activity will co-occur with the initial implementation of this action plan and efforts should be made to establish and maintain communication between the two delivery teams to ensure that the NPO and the Spalding Heritage Strategy and Action Plan for Transformative Change compliment and support each other.

Another important project currently being delivered in Spalding is the redevelopment of the Castle Sports Complex into the South Holland Health and Wellbeing Hub funded through the Levelling Up Fund from HM Government (to be completed in 2026). The centre will provide a leisure facility and health hub connecting the public outdoor space to the town centre physically through riverside connections and other routes.

Health and wellbeing provision at this site need not be separate from the cultural activities of Spalding and South Holland and initiatives based at the Health and Wellbeing Hub could and should connect with local heritage, arts and nature-based sites and projects connecting people with a holistic approach to wellbeing through different aspects of their lives. Exploration of social prescribing or similar non-medical wellbeing programmes would be augmented by a collaboration between health, wellbeing, heritage, cultural and nature work in South Holland.

Recent investments in Spalding's townscape and heritage through Arts Council, Levelling Up and NLHF funding could be built on through the development and delivery of a heritage-led regeneration scheme (such as those funded by the National Lottery Heritage Fund or Historic England) incorporating public realm and shopfront improvements with community heritage initiatives and engaging new audiences in heritage. Alongside the development and delivery of this flagship project; key strategic projects, such as developing Spalding Train Station, the completion of Spalding Reconnected, and getting the heritage strategy infrastructure in place will create the conditions for long-term change in Spalding.

# 1. Spalding Area Based Grant Scheme



As mentioned in the introduction, the flagship suggestion for this action plan is for an area based grant scheme such as those which have historically been funded by the National Lottery Heritage Fund (NLHF). Typically projects of this kind total over £1 million of grant funding, matched by a contribution from another source as well as 3rd party grant recipient match. This action plan provides an overview of what such a project might look like, considering the suggestions and areas of need flagged by the heritage strategy participants and the themes and objectives identified in the main document. NLHF projects worth over £250,000, are phased with a development stage where the aims and costs of the full project are worked through and tested in pilot activities and a delivery phase where capital works and a full scheme of community engagement goes ahead.

## 1. Townscape assessments

Part of the initial development phase of any area-based heritage-led regeneration scheme is focused on assessing the need for building improvements, defining the area where grant funding will be focused during delivery, and creating resources which will aid in delivery of the grant funded building improvement works. This can be through reviewing the Spalding Conservation Area through a Conservation Area Appraisal and Management Plan; commissioning a best practice historic shopfront design guide for the local area and adopting it into local policy; and undertaking a detailed condition survey of the area identified. These assessments and documents help focus efforts for grant funding shopfront improvements at the delivery stage where they will have the most impact and most benefit for local businesses and people. This part enables progress against the public places and heritage-led regeneration themes. By establishing a detailed understanding of the current condition of the built environment in Spalding and creating useful tools to manage the townscape, efforts in the delivery phase of the Area Based Grant Scheme can be targeted where they can make the biggest difference.

## 2. Design Guide for Building improvements

In the delivery stage of the project, shop owners and tenants in an identified focus area will be offered grants to support shopfront improvements consisting of repairs and reinstatement of historic features to their buildings. Designs would be supported by historic images and the design guide developed during the first phase of the Areas Based Grant Scheme. This work would be led by the project manager alongside the other elements of the project. This element of the project would be scheduled for delivery over 3-4 years and would directly address the fourth theme of the heritage strategy improving the quality of the historic built environment through heritage-led regeneration which is proven to have positive impacts of the local economy through increased footfall and supporting local and independent businesses.

## 3. Heritage Project Officer

The role of a Heritage Project Officer is seen as a future resource that would be required to be funded under an Area Based Grant Scheme. The role could be developed in unison with required needs of local community based heritage projects that have been identified within the Spalding Heritage Strategy addressing the need for connectivity and communication between diverse stakeholders and different community based projects.

## 4. Heritage network & online toolkit

The re-establishment of a South Holland Heritage Network which previously sat as a subgroup to the Lincolnshire Heritage Forum and provided a place for local heritage organisations to come together for peer support, sharing project ideas and celebrate their successes. Care must be taken in establishing this network that it does not duplicate the role of recently established boards such as the NPO Culture Board and the Spalding Town Forum and if such an issue is found, to incorporate the function of a local heritage network into existing structures. Initial work to establish this network, including its initial membership and terms of reference could form part of the pilot activities in the development stage of

*(cont'd over)*

the project and would provide a place for heritage organisations, museums, and local stakeholders to support each other, developing a spirit and practice of collaboration and resource sharing. The forum would sit alongside a website where local community organisations could be signposted to local and national resources and information. This forum should be supported by the local council but led by rotating members of the group increasing collaboration and connectivity within Spalding and South Holland's local heritage sector and ensuring that no one group dominates the discourse.

## 5. Public realm

In addition to building and shopfront improvements proposed above, a scheme of public realm improvements should be undertaken as part of the project to ensure a transformative impact on the built fabric of Spalding town centre. This element for example could incorporate resurfacing, reinstatement of historic street furniture, public art installations (developed alongside the community) and should be developed in partnership with the key stakeholders such as Lincolnshire County Council Highways, conservation officers and the Spalding Town Forum. This element of the Areas Based Grant Scheme directly addresses theme three of the heritage strategy which calls for a focus on public places as a core strand of how Spalding presents itself to visitors as well as providing key facilities to local people and making the area more pleasant overall.

### Some suggestions for public realm improvements from Spalding Heritage Strategy participants:

- Reinstating lighting to High Bridge
- Improving impressions and signage at entry points to the town (Train Station, Bus Station, roads, car parks, river)
- Family friendly public spaces
- Reinstating and increasing number of trees in public areas

## 6. Bringing new people into heritage through community engagement and volunteering

An extremely important part of the Area Based Grant Scheme which addresses the themes of connectivity and communication as well as heritage is open for all communities and wellbeing from the heritage strategy. Equally weighted with building and infrastructure improvements is a schedule of community engagement inviting and encouraging people from all backgrounds to get involved in heritage through creative and inclusive activities.

Pilot activities will be supported through the development stage of the project and expanded upon or adapted in delivery. These activities can be formed from the list of projects in this Spalding Heritage Strategy Action Plan or developed using the heritage strategy themes as a framework and should be focused on bringing new people into heritage through heritage skills development, public engagement, inclusive practices. Partnerships with local stakeholders will be key to the success of this element of the project and organisations like Boston College (Spalding satellite), museums, arts organisations and minority community groups should be approached early in the creation of the funding application to ensure meaningful collaboration and successful community engagement in the project.

## Community-led initiatives

Projects led by the community and other local stakeholders and project ideas.

These all came from engagement with the community during the creation of the Spalding Heritage Strategy and this Action Plan.<sup>2</sup>

	Project	Status	Delivery Partners / Stakeholders	Description	Timescale / Estimated duration of project	Next Steps	Funders	Themes
1	Spalding Area Based Grant Scheme	Idea	SELCP	An area-based heritage-led regeneration scheme in Spalding could repair buildings, reinstate historic details and bring vibrancy to the town centre through cultural activities	2026-2033	EoI to funders	NLHF, HE, HM Government	4
2	South and East Lincolnshire Councils Partnership National Portfolio Organisation	In progress	SELCP, local arts and heritage organisations	Supporting the creation of cultural centres in Boston, Sutton on Sea and Spalding alongside a programme of education, research, and skills programmes and events centred around culture, the arts and heritage.	2023-2026	Project continues	ACE	1,3,5,6
3	Spalding Railway Station - Building Refurbishment	In development	EMR, HTL, community stakeholders	To improve upon the existing amenities and introduce a cafe/functional space to expand the station's waiting facilities. Beginning with options appraisal and feasibility investigations.	1-2 years	Project in development	EMR, LTPFT	3,4
4	Digital Blacksmithing and Increasing Opportunity/ Chain Bridge Forge Digital	In development	Chainbridge Forge	Exploring and promoting a historic skill, blacksmithing, through modern means. Including events, school engagement, volunteer recruitment, virtual and in-person workshops etc	2023-2025	Project continues	UKSPF	1,5

<sup>2</sup>See the end of the action plan for a guide on what the different parts of this table mean.

	Project	Status	Delivery Partners / Stakeholders	Description	Timescale / Estimated duration of project	Next Steps	Funders	Themes
5	Spalding Gentlemen's Society - Building Refurbishment	In progress	Spalding Gentlemen's Society and Museum	Initial grant of - £48,000 to develop a masterplan for the Spalding Gentlemen's Society Museum at their historic Broad Street site. Larger scheme to include redevelopment of neighbouring former business centre to enhance the museum offer, focusing on better access and facilities.	2023-2026	Project continues	Museum and Estates Development Fund	1,4,5
6	Heritage Open Days	Established, in development	Various, Heritage Lincolnshire	Continuing to offer excellent Heritage Open Days events each year improving awareness of local heritage not usually open to the public or not usually free to access.	Annual	Project continues	n/a	3,5
7	Diverse and international communities of Spalding through history	In development	Ayscoughfee Hall Museum, White Eagle Community Group and other community stakeholders	From Roman history, medieval trade, connections to the low countries, Ireland and 20th Century migration, exploring the deep connections Spalding and the surrounding area have to diverse and international communities.	1 year	Identify local groups/individuals who would like to be involved. Develop idea and apply for funding	NLHF	2,5
8	Connections to Fenland Heritage	Established	Fenland Heritage Network, Spalding Gentlemen's Society	Maintain connections through Spalding Gentlemen's Society with wider Fenland heritage outside of Spalding and South Holland such as through the Fenland Heritage Network.	Ongoing	Project continues	NPO, etc	1,2
9	Installation of "The Bakers" statue in Swan Walk	In development	Spalding and District Civic Society, SHDC, LCC	Installation of "The Bakers" statue by Neal French which formally stood at the entrance of Spalding Bakery factory, in Swan Walk as part of a proposal by Spalding & District Civic Society to create a small seating area. Could be incorporated into a wider public realm scheme of improvements in other projects.	6 months	Apply for funding	SHDC, LCC, Section 106, sponsorship etc.	3,4

	Project	Status	Delivery Partners / Stakeholders	Description	Timescale / Estimated duration of project	Next Steps	Funders	Themes
10	Create a town centre green space in The Sycamores	Idea	SHDC, Lincolnshire Garden's Trust and other environmental groups.	A suggested location for green space development is the Sycamores near Herring Lane Car park which has features from the historic priory buildings built into its walls. Could be developed in collaboration with local schools to build ownership and sustainable care for the space.	1-2 years	Develop idea and apply for funding	NLHF, Section 106, National Lottery Communities Fund, LTPFT	2, 3, 4, 5, 6
11	Visitor Economy research project	In progress	Destination Lincolnshire	Investigating the existing visitor economy in South Holland through a research project to provide a thematic and unified story for the district and wider county of Lincolnshire. This will support the approach to celebrating the county.	2023-2024	Project continues	Secured through Destination Lincolnshire	5
12	Events programme for the family	Established, in development	Various	Develop existing annual events and establish new offers for a cohesive cultural events programme year-round in Spalding including significant cultural dates and events for national minorities in Spalding, improving civic pride and access to heritage and culture. Publicity of an annual events programme could connect with other projects such as Project 6. Some suggestions for events are a water festival (Project 31), celebrating cultural events for the breadth of international communities in Spalding and activities for the whole family.	Annual	Discussions to develop project and gain understanding of existing events	NLHF, ACE NPO	1, 3, 5
13	Local list for heritage and nature	Idea	Collaboration between community groups, volunteers and SHDC.	Developing a local list for nature and heritage in Spalding which records undesignated heritage assets and areas of ecological significance to local people. To build from the lessons of the Local List pilot project and existing records of local heritage and nature e.g. South Holland Heritage website. Volunteers to assess and propose candidates for inclusion in the local list. Adoption to local policy to be explored.	1-2 years	Develop idea, create funding application	SHDC, NLHF	2, 3, 4


	Project	Status	Delivery Partners / Stakeholders	Description	Timescale / Estimated duration of project	Next Steps	Funders	Themes
14	Market Art Project	In progress	Spalding Civic Society, Transported Art, other local stakeholders	A project to bring artworks into the town centre recalling the town's past as a market for all forms of livestock and produce, incorporating local people's involvement in the agricultural industry.	2020 - ongoing	Project continues	UKSPF	3
15	Spalding Flower Parade	Established, in development	Community stakeholders	Finding a long-term plan for delivering the historic and recently re-established Spalding Flower Parade. Exploring reflections of current agricultural industries in Spalding such as daffodils and pumpkins as well as maintaining connections with the historic tulip industry. Future development to include sustainable methods such as recycled materials.	Annual	Apply for funding	NLHF, ACE NPO	2, 3, 5
16	Heritage Tourism	In development	Destination Lincolnshire, business owners, heritage sites, SDHC, other community stakeholders	Following from visitor economy research project, establish support mechanisms such as branding, advertising and promotion to further develop the visitor offer in Spalding and South Holland including the potential of a cohesive Spalding and district-wide heritage tourism offer for visitors. It is important to promote significant cultural dates/events particularly celebrating national minorities to bring communities together and strengthen shared heritage.	2-5 years	Project in development	SHDC, LCC etc	1,5
17	Vetchery, Mallard Road	In development	Building owner, SHDC, other community stakeholders	Restoration of this Grade II* listed historic property, included on the Historic England Heritage at Risk Register 2023, including finding a sustainable future use.	2-5 years	Project continues	NLHF, HE, AHF, SDHC, Pilgrim Trust	4

	Project	Status	Delivery Partners / Stakeholders	Description	Timescale / Estimated duration of project	Next Steps	Funders	Themes
18	Old Johnson Hospital	In development	Building owner, Old Hospital Trust, other community stakeholders	Finding a sustainable use for this undesignated heritage asset which is very important to the people of Spalding. Development of this project depends on negotiating ownership of the site and assessing buildings feasibility of various uses including community use and affordable housing.	2-5 years	Discussion of options by relevant parties to decide a path forward	Commercial investment, Homes England etc	4, 6
19	Local heritage and arts projects	Idea	Transported Art, other local arts organisations, heritage sites	Arts projects involving young people which interpret local heritage and are available for public the whole community to experience. Could incorporate public art, murals and street art.	1-3 years	Identify areas for improvement and discuss with local arts organisations. Apply for funding	NLHF, ACE, ACE NPO	3, 5, 6
20	Transport history	Idea	Local stakeholders	A project recounting the shifting methods of transport into and out of the town over the ages, from transport connected to the river to linking again to any railway heritage projects.	1 year	Develop idea and apply for funding	NLHF, ACE, ACE NPO	1, 3, 5
21	Ayscoughfee Garden history	Idea	Ayscoughfee Hall Museum & Gardens, other community stakeholders	A heritage interpretation project investigating the history of Ayscoughfee Gardens and historic gardeners and sharing with the public. Help to connect the well-used gardens with Ayscoughfee Hall and the museum there and celebrate natural environment heritage.	1 year	Apply for funding and develop idea with local stakeholders	NLHF, ACE, NPO	1, 2
22	Maritime History Trail	Idea	Spalding & District Civic Society	A project highlighting the features of the port and its extensive history. Interpretation for this project could be site specific, located along the riverside.	6 months /ongoing	Discussions with various riverside stakeholders to develop idea	NLHF	2,3

	Project	Status	Delivery Partners / Stakeholders	Description	Timescale / Estimated duration of project	Next Steps	Funders	Themes
23	Blue Plaque Project	Established, idea	Spalding & District Civic Society, other community stakeholders	Developing further plaques displaying information about historically significant people and places in Spalding's history. Could connect with Historic England's new initiative to bring the Blue Plaque scheme outside of London. Focus on increasing the diversity of the people and events represented. Could explore alternative materials to reduce cost such as 3D printing.	1 year	Consultation and research to identify further people and events to represent	NLHF, HE, corporate sponsorship etc	3, 5
24	Hidden areas of Ayscoughfee	Idea	Ayscoughfee Hall Museum & Gardens, other community stakeholders	Maintaining occasional access to hidden areas of Ayscoughfee, such as the Ice House, roof spaces, cellars, etc for public appreciation and awareness such as annually for Heritage Open Days.	Annual	Project continues	SHDC, NLHF	2, 5
25	Community archive project	Idea	TBC - local heritage organisations, Lincolnshire Archives	Developing understanding of privately owned and community archives and collections in Spalding, making resources known and more accessible for engagement and understanding. Use existing archiving toolkits such as the South Holland Heritage Forum to support this.	1 year	Develop idea and apply for funding.	NLHF, Pilgrim Trust, ACE etc	1, 5, 6
26	Everyday Heritage in Spalding	Idea	TBC	Project exploring and sharing the lives and stories of local, ordinary people in Spalding's history, perhaps focusing on riverside communities in the past.	1 year	Develop idea and apply for funding	NLHF	2, 5
27	Railway Heritage	Idea	TBC - East Midlands Railway, local arts organisations and other community stakeholders	Exploration of the history of the railway in Spalding including the station building and the people associated with it. This could include a public installation at the station such as interpretation panels or artwork inspired by Spalding's railway heritage.	1 year	Develop idea and apply for funding	NLHF, ACE, etc	1, 3, 4, 5

	Project	Status	Delivery Partners / Stakeholders	Description	Timescale / Estimated duration of project	Next Steps	Funders	Themes
28	Promoting Spalding's heritage and arts trails	Idea	South Holland Heritage, Spalding & District Civic Society, Transported Art, Spalding Gentlemen's Society, other community stakeholders	Consolidating existing arts and heritage trails, spreading awareness and making them easy to find and use for visitors and locals (this could be supported through wayfinding, signage, the production of a map, online promotion/advertising etc.)  E.g. promoting South Holland Heritage trails, Flos Pompa, Spalding Public Art Trail (Transported Art), ARTeFACT trail (Spalding Gentlemen's Society), Portrait of a Town and MARK-IT trails (Transported Art and Spalding & District Civic Society), Blue Plaques and more.	1 year	Identify how and where these trails can be promoted and where future trails can be installed	NLHF, ACE	2, 3, 5
29	Uncovering the medieval history of Spalding	Idea	TBD	Project to explore the remnants of medieval built heritage and the story of medieval Spalding and share that with new audiences. This could be through the creation of e.g. an engaging video or audio trail, interpretation, blogs etc.	1 year	Research and develop idea and apply for funding	NLHF	2, 3, 4, 5
30	Wartime heritage of Spalding	Idea	TBC	Project exploring and sharing Spalding's connections with wartime heritage through people and events in the 20th Century.	1 year	Develop idea and apply for funding	NLHF	2, 5
31	Spalding / Welland Water Festival	Idea	TBC	Development of a local water festival celebrating the heritage of Spalding as an inland port and its trading history. Incorporating boating and water transport. This could contribute and build upon Spalding Reconnected's environmental initiatives, to celebrate the river's environmental significance for local wildlife and its key role in Spalding's identity.	1 year/ annual	Develop idea and apply for funding	NLHF, ACE, ACE NPO	1, 2, 3, 5, 6
32	Broad Street Methodist Church	Idea	Broad Street Methodist Church, local heritage groups	Repair works to the roof structure of this Grade II Listed chapel and associated buildings. It was built by F. Boreham in 1887 and remains on the Historic England Heritage at Risk Register due to structural issues with the roof. Repairs would secure this building for continued community use into the future.	1-2 years	Building survey? Seek conservation advice from local heritage body	NHLF, AHF, HE, Pilgrim Trust	4, 6

	Project	Status	Delivery Partners / Stakeholders	Description	Timescale / Estimated duration of project	Next Steps	Funders	Themes
33	Spalding Cemetery Green Space	Idea	Friends of Spalding Cemetery, SHDC	Improving access to a town centre greenspace at the cemetery through ideas around wellbeing and health. This could explore a social prescribing model or funding through pathways other than heritage.	1-2 years	Develop idea and apply for funding	National Lottery Communities Fund, Section 106	2, 3, 4, 6
34	Spalding Cemetery: Chapels and Johnson Mausoleum	Idea	Friends of Spalding Cemetery, SHDC	Building conservation works to secure stained glass windows and structural integrity of the mausoleum building. These are non-designated heritage assets of community significance. This could be combined with efforts to improve access to the green space of Spalding Cemetery and potentially improve public use of these spaces. Could be developed with Project 33.	1-2 years	Seek conservation advice and apply for funding.	National Lottery Communities Fund, Section 106, NLHF,	2, 3, 4, 6
35	Spalding War Memorial	Ongoing	Ayscoughfee Hall Museum & Gardens, other community stakeholders	Capital works to preserve the structure of Spalding War Memorial a Grade I Listed building designed by Sir Edwin Lutyens to commemorate service men killed during WWI.	2024-2026	Project continues	NLHF, War Memorials Trust, AHF	1, 2, 3, 5, 6
36	Improving public rights of way along riverside	Idea	SHDC, LCC, Environment Agency, other local stakeholders	Improvements to footpaths, cycle paths and pedestrian safety along riverside to encourage more leisure use of this space central to Spalding's history and heritage and connect key areas of public use in the town such as pedestrian access to Ayscoughfee Hall Museum & Gardens from the town centre. Reuse of railway bridges and river crossings as pedestrian crossings incorporated also. This can be incorporated into a public realm strategy for Spalding and be supported through community volunteering for maintenance and monitoring.	2-5 years	Project idea developed and funding discussed.	SHDC, LCC, Section 106, LTPFT, sponsorship etc.	1, 2, 3, 6

- ▶ SELP and Spalding Design Guide - ongoing - SELCP - 2024-25
  - ▶ Spalding Conservation Area Appraisal and Management Plan - ongoing - SELCP - 2024-25
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## Understanding the Action Plan

### Status:

**Idea** ► the project is in the initial stages; no funding applications have been made.

**In development** ► the project is progressing and being planned. Funding applications are being made if applicable.

**Established** ► the project has an ongoing delivery period such as an annual event, continued feasibility may be being investigated.

**In progress** ► the project is being delivered now, funding has been secured and works are progressing.

### Delivery Partners / Stakeholders:

For established projects and projects in development this list is more formal, for project ideas, organisations which are best placed to take part in the project or perhaps lead it have been suggested. In some cases, the organisation that suggested the project is named here.

### Description:

A brief description of the project has been included here. This section is vaguer in idea stage projects but may be more developed in others.

### Timescale / Estimated duration of project:

We have noted the timescales of projects here. Some projects have a definite timeline, which has been indicated where applicable, and some, which are more flexible, have estimated durations of 6 months to 5 years depending on the scale of the project.

### Next Steps:

We have indicated what the next step in delivering these projects might be.

### Funders:

We have suggested potential funding bodies for projects without secured funding and have made note of the funders for projects which are more progressed. These are not restrictive suggestions but aim to indicate possible funding streams for future applications.

A glossary of acronyms has been included at the end of this document.

### Themes:

We have indicated which themes from the Spalding Heritage Strategy each project relates to. Some address multiple themes.

## Glossary

- ACE** ▶ Arts Council England
- ACE NPO** ▶ Arts Council England National Portfolio Organisation
- AHF** ▶ Architectural Heritage Fund
- LTPFT** ▶ Long-term Plan for Towns funding
- HE** ▶ Historic England
- LCC** ▶ Lincolnshire County Council
- LUF** ▶ Levelling Up Fund
- NLHF** ▶ National Lottery Heritage Fund
- SELCP** ▶ South & East Lincolnshire Councils Partnership
- SHDC** ▶ South Holland District Council
- UKSPF** ▶ UK Shared Prosperity Fund